

The background of the entire page is an abstract, textured composition of various shades of blue and white. It resembles a close-up of a rough surface, possibly stone or a coarse fabric, with a mix of light and dark patches and a grainy texture. The colors range from a pale, almost white blue at the top to a deep, dark navy blue at the bottom, with many intermediate tones and speckles in between.

MARIANNA STRÁNSKÁ

Paintings on Canvas, Watercolors & Inks on Paper



Marianna Stránská

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BIO

Marianna Stránská (b. 1986) is a Prague-based artist. She attended the Prague Academy of Performing Arts, where she specialized in scenography and puppet making, receiving a BA (2009), an MA (2012) and a PhD in Theater (2019).

Since 2007 she has worked as a designer of sets, costumes and puppets for film, theatre, new circus stages and opera houses, including the Mariinsky Theatre in St. Petersburg. She has collaborated with directors in the Czech Republic, France, Italy, Slovenia and Switzerland. In 2013 Marianna co-founded the Stransky Art Company. Many of the projects she has collaborated on at home and abroad have received awards.

In parallel to her career in scenography, Marianna works as a freelance artist. In addition to painting, she has produced interactive objects for "Play," a group exhibition at the Mánes Gallery (curated by Petr Nikl). Later, as a member of a creative group and the "Orbis pictus Play" project, she created other objects and installations in Linz, New York City, Vienna, Prague and Zlín, where they are on permanent display.

Since 2013, Marianna has been focusing on drawing, watercolour and painting, and since 2019, painting in particular, continuously developing the latter medium as another manifestation of her own creativity.

EDUCATION

2019 Ph.D. in Alternative Theatre, Puppet Theatre, and Its Theory, under the supervision of Doc. Pavel Kalfus and Prof. Miroslav Klíma.

2012 MA at The Prague Academy of Performative Arts (DAMU) at the Department of Alternative and Puppet Theatre, specializing in Stage Design and Puppet Design, under the supervision of Tomáš Žižka.

2009 BA from the Academy of Performing Arts (DAMU), Prague, at the Department of Alternative and Puppet Theatre, specializing in Stage Design and puppet design, under the supervision of Doc. Pavel Kalfus

ACADEMIC RESEARCH

'The Art of Participation: The Audience as a Special Component in the Act of Art.' Doctoral thesis, Theatre Faculty, Academy of Performing Arts in Prague, Prague 2019 Research into the phenomenon of the Art of Participation, ranging from the fine arts to 'social practice', and elevating the audience to be a creative component of the artwork.

EXPOSITION

- 2023 „Other Landscapes“, collective exhibition of paintings, sculptures and objects, Galerie Bernard Bolzán in Těchobuz.
- 2023 an exhibition of paintings and watercolors and prints together with Matěj Lipavský, Adéla Strnadová, David Cajthaml and Karolina Mitašová, Private Villa Sušická in Prague on Hanspaulka.
- 2015 - 2023 “Orbis pictus PLAY”, a Permanent exhibition of objects from the collective travelling exhibition curated by Peter Nikl, Zlín Museum Chateau.
- 2014 “Broumovsko PLAY, An interactive large machine “Kuleta”, collective exhibition, Broumov.
- 2013 “IN MOVE” outdoor installation under the Žižkov Tower, Tanec Praha festival.
- 2013 An interactive hanging object HNÍZDO, an exhibition “VIKÝŘE”, Malostranská beseda.
- 2013 “THE TABLE” an interactive machine, exhibition PLAY Petr Nikl et al., Brno Chateau.
- 2012 “Marble Slide” a stair installation, interactive exhibition PLAY WELL Petr Nikl et al., Czech Center in New York, interactive installation.
- 2012 LABYRINTH OF SENSE, interactive exhibition, Linz, interactive object TABLE.
- 2012 4th SYMPOSIUM OF ARCHITECTURE AND ENGINEERING FOR THE ENTERTAINMENT AND LEISURE INDUSTRY, Milan, video document.
- 2011 Prague Quadrennial, interactive machine, Prague Nation Gallery.
- 2010 “ORBIS PICTUS PLAY”, interactive exhibition Petr Nikl et al., Gallery Mánes, Prague, exhibited objects: Kuleta I, Hads, Waldat.
- 2010 THE REST OF THE MINDS, an interactive program within the Vyšehrátky Festival, set of interactive objects and artistic concept.

OPERA

- 2020 Costume design for Cavaleria Rusticana, at the Mariinsky Theater in St. Petersburg, stage director Arnaud Bernard.
- 2019 Costume design for La Fanciulla del West at the Mariinsky Theater in St. Petersburg, stage director Arnaud Bernard.
- 2018 Costume design for Simone Boccanegra at Opéra de Lausanne directed by Arnaud Bernard.
- 2017 Costume design for Verdi's Vespri Siciliani at the Mariinsky Theater in St. Petersburg directed by Arnaud Bernard.
- 2017 Design and implementation of costumes for Puccini's Tosca at the National Theatre in Prague directed by Arnaud Bernard.

THEATRE

She has collaborated with director Jiří Havelka, Ondrej Spišák and Linda Dušková. She has collaborated with Veronika Poldauf Riedlbauchová on the successful productions The Swimming Pool (2013) and LOV (2018), Do Hajan (2020) and To je andělení (2023). Through the project „puppet occupation“ she met Slovenian puppeteer Matija Solc, with whom she created two important interactive puppet shows for the National Puppet Theatre in Ljubljana (Kabaret Luknja, Four Musicians). In 2016, she participated in the musical and artistic production Kar for the band Fekete Seretlek.

COLLABORATIONS

With directors Arnaud Bernard, Vit Klusák, Petr Nikolaev, and theatre companies Theatre VOSTO5, Theater ANPU, Cirque Mlejn, Theater Ponec, Jatka 78, BraTři v Triku & Holektiv, Theatre Drak.

DIRECTING / AUTHOR PERFORMANCE

- 2016 O SOBĚ A O SEZENÍ, directing an experimental author performance in collaboration with Vít Klusák and Barbora Chalupová in La Fabrika.
- 2016 BARROCK, directing an original performance for the Nomadic Theatre Žebříňák.
- 2015 KILL TYL, directing an original performance for the Nomadic Theatre Žebříňák.
- 2014 CIRCUS HEAD NEHLAVA, directing an original performance for the Nomadic Theatre Žebříňák.
- 2013 GULLIVER'S ROADS, directing an original performance for the Nomadic Theatre Žebříňák.
- 2008 EXHALE - author's performance, Skupova Plzeň.
- 2007 SKRZNASKRZ, Wooden cream, performance connected with installation, NoD.
- 2006 - 2010 „PUPPET OCCUPATION“, monthly performed improvised original performance.

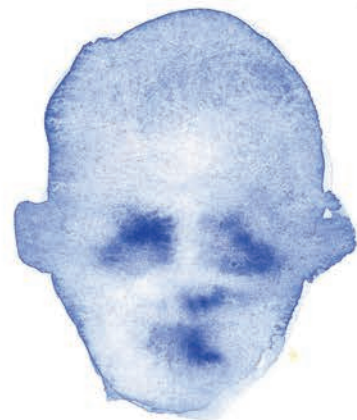
FILM

- 2018 Documentary movie “The White World According to Daliborek”, nominated for the Czech Lion Award for a as an art director and co-screenwriter with director Vít Klusák (premiered at Karlovy Vary Film Festival and selected at “IDFA Master Selection in 2017”).
- 2014 “Cyril and Methodius: The Apostles of the Slavs”, nominated for the Czech Lion Award, Czech Film and Television Academy Award in category Best Costumes for the film.





Kašpar on the rocking horse
oil on canvas
120x90 cm





blue heads
watercolor on paper
42 x 30 cm



head with eyes
watercolor on paper
42 x 30 cm



head with no eyes
watercolor on paper
42 x 30 cm



MJ

mask
watercolor on paper
42 x 30 cm



head with rouge
watercolor on paper
42 x 30 cm







BOBA
watercolor on paper
42 x 30 cm





JOHNY
watercolor on paper
42 x 30 cm



GEORGE
watercolor on paper
42 x 30 cm



HEAD NONAME
watercolor on paper
42 x 30 cm





BOBA
natural pigments on canvas
60 x 70 cm







JAN
natural pigments on canvas
60 x 70 cm





GEORGE
natural pigments on canvas
60 x 70 cm





GEORGE
natural pigments on canvas
60 x 70 cm





BOBA
natural pigments on canvas
60 x 70 cm
part of the piece TWO GENERATIONS





JIRÍ
natural pigments on canvas
60 x 70 cm
part of the piece TWO GENERATIONS





JAN
natural pigments on canvas
60 x 70 cm
part of the piece TWO GENERATIONS





GEORGE
natural pigments on canvas
60 x 70 cm
part of the piece TWO GENERATIONS





JOHNY
natural pigments on canvas
60 x 70 cm
part of the piece TWO GENERATIONS





PETR
natural pigments on canvas
60 x 70 cm
part of the piece TWO GENERATIONS





TWO GENERATIONS
natural pigments on canvas
180 x 140 cm





Odysseus
natural pigments on canvas
45 x 55 cm
part of the piece The Triples





Gally
natural pigments on canvas
45 x 55 cm
part of the piece The Triples







Plum
natural pigments on canvas
45 x 55 cm
part of the piece The Triples





The Triples
natural pigments on canvas
135 x 55 cm





HLAVA S OČIMA
natural pigments on canvas
60 x 70 cm





ON TIPTOES
natural pigments on canvas
70 x 60 cm





in the bath
natural pigments on canvas
70 x 60 cm



in the bath
natural pigments on canvas
70 x 60 cm





u rybníka
natural pigments on canvas
95 x 120 cm





mondelo beach
watercolor on paper
42 x 30 cm





mondelo beach
natural pigments on canvas
120 x 90 cm





bába
watercolor onn paper
20 x 30 cm



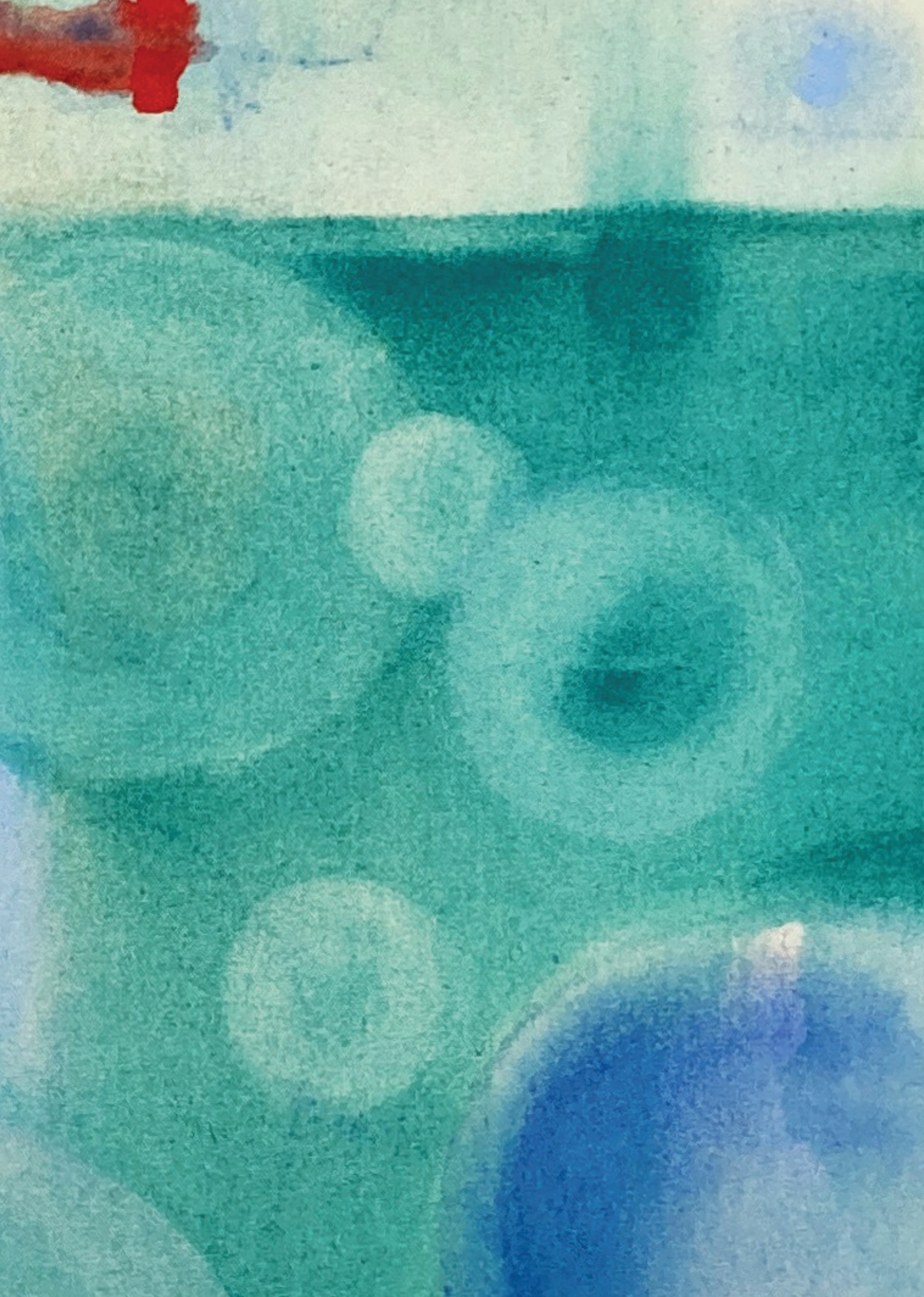


Mondelo beach II
natural pigments on canvas
90 x 120 cm





na studni
natural pigments on canvas
70 x 60 cm





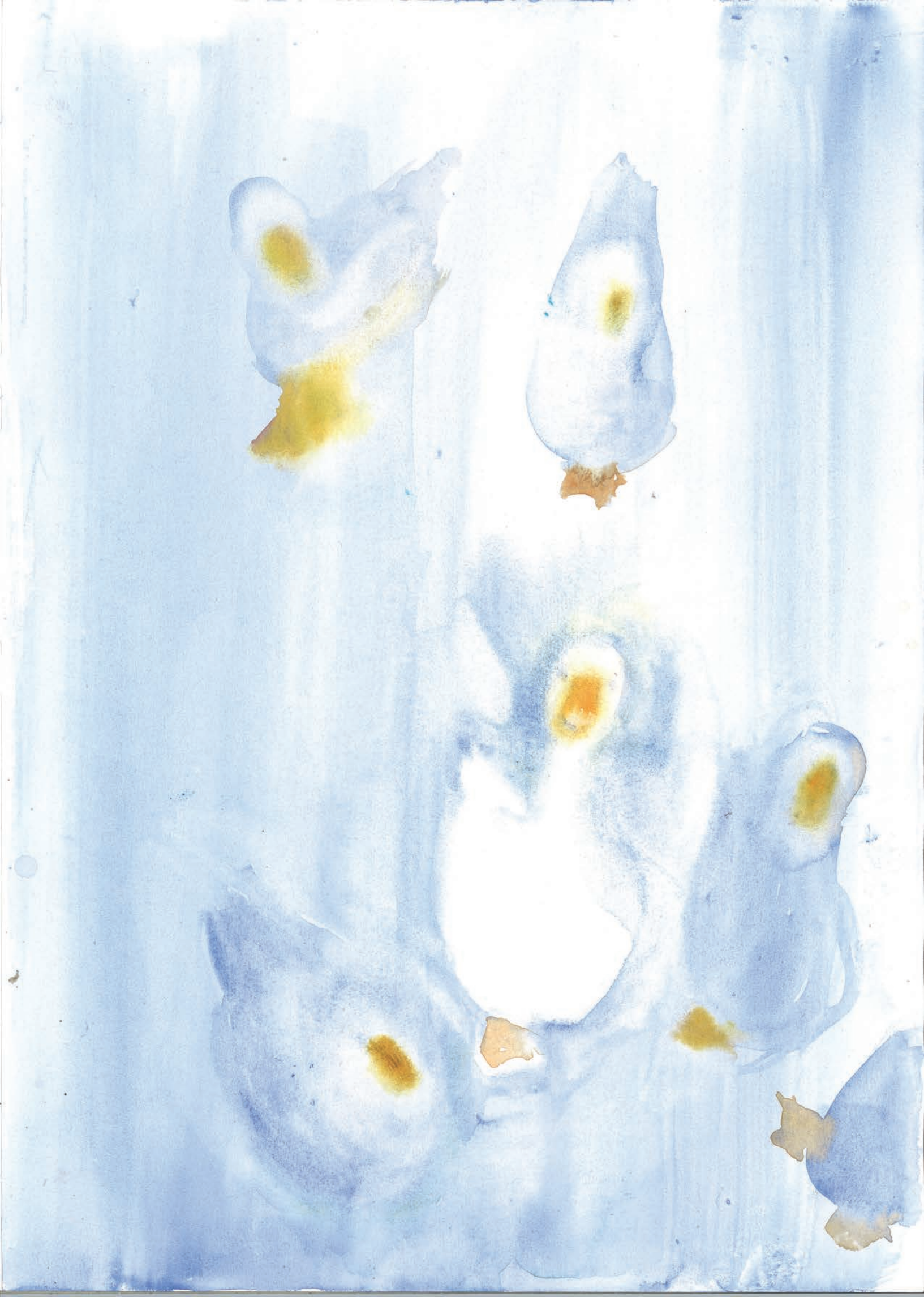
Na dvoře
natural pigments on canvas
70 x 70 cm

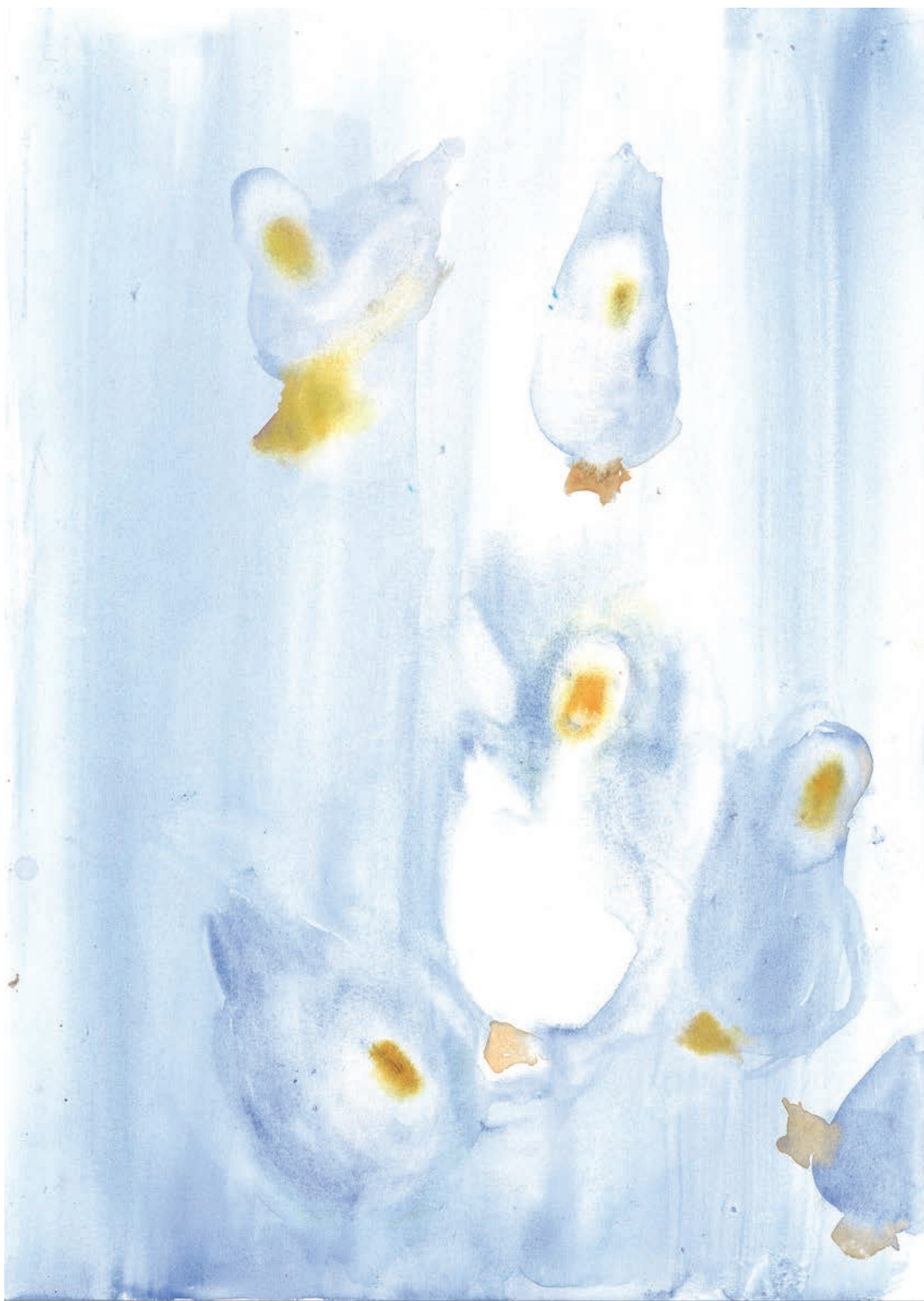




Léto na dece
natural pigments on canvas
120 x 95 cm







Husy
watercolor on paper
30 x 40 cm



Chrpa v makovém poli
watercolor on paper
25 x 35 cm



Makové pole
watercolor on paper
35 x 25 cm





Maminka s vlčími máky
watercolor on paper
25 x 35 cm





Cesta k Pražskému hradu
watercolor on paper
35 x 25 cm





Koza
ink on paper
15 x 20 cm







Koza
ink on paper
30 x 40 cm





Beránek
Ink on paper
25 x 20 cm



Beran
Ink on paper
25 x 20 cm



Muži tančí
Ink on paper
30 x 40 cm





Bride and groom
Ink on paper
30 x 40 cm



Anděl
Ink on paper
30 x 40 cm



Anděl
Ink on paper
30 x 40 cm



Madona
Ink on paper
30 x 40 cm



Madona
Ink on paper
30 x 40 cm



Baby boy
Ink on paper
30 x 40 cm



Baby boy II
Ink on paper
30 x 40 cm



Gypsie Fidlplayer
Ink on paper
30 x 40 cm



Gypsie Fidlplayer II
Ink on paper
30 x 40 cm



Gypsie GIRL
Ink on paper
30 x 40 cm



Gypsie Bride
Ink on paper
30 x 40 cm



Woman with rooster
Ink on paper
20 x 15 cm



Sheep
Ink on paper
35,5 x 50 cm





Sheep
natural pigments on canvas
12 x 90 cm



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